



## AAC Art Scope and Sequence 2021-2022

Based on a 45 minute block per week

Quarter 1	Quarter 2	Quarter 3	Quarter 4
<b>Middle School/High School</b>			
<p>Elements of Art: Line, Color</p> <p><b>Project:</b> Contour Line Watercolor Hand Drawing</p> <p>Using only contour lines, students observe and draw their own hand and then add color and texture using watercolor paint.</p> <p>Supplies: A4 drawing paper, pencils, watercolor paint</p> <p><u>Sketchbook Work:</u></p> <p>Rene Magritte’s “The False Eye” Watercolor techniques What is art? Is <i>this</i> art? (in reference to everyday objects, architecture, etc)</p>	<p>Elements of Art: Space, Form, Shape</p> <p><b>Project:</b> 1-Point Perspective Drawing</p> <p>Using a vanishing point and the principles of 1 point perspective students create a drawing of a cityscape or abstract patterned shapes.</p> <p>Supplies: A3/A4 drawing paper, rulers, pencils, colored pencils, markers</p> <p><u>Sketchbook Work:</u></p> <p>Drawing exercises (3d forms, patterns, lines, shapes)</p>	<p>Principles of Design: Balance, Variety, Unity</p> <p><b>Project:</b> 3D Origami Radial Relief Sculptures</p> <p>Using a variety of origami folds, students create a relief sculpture using radial symmetry.</p> <p>Supplies: 4x4 and 3x3 paper in different colors, 14x14 background paper, glue</p> <p><u>Sketchbook Work:</u></p> <p>Art History analysis</p> <p>Artists: O’Keeffe, Matisse, Nick Cave, Ancient Greece, Hokusai, Picasso</p>	<p>Principles of Design: Emphasis, Rhythm Element of Art: Texture</p> <p><b>Project:</b> Japanese cherry blossom landscape painting</p> <p>Using watercolor and acrylic paint, students will create a landscape painting that has a cherry blossom tree as its focal point.</p> <p>Supplies: A4 Drawing paper, watercolor paint, acrylic paint</p> <p><u>Sketchbook Work:</u></p> <p>Drawing exercises: composition, texture Acrylic paint techniques</p>